

RE-ACTION



No.2 15p.

RE-ACTION
228 Handside Lane
Welwyn Garden City
Herts

Here's issue number 2 at long last. There's less graphics and more music in this issue, but this probably won't be a permanent fixture, we'll just see how it goes.

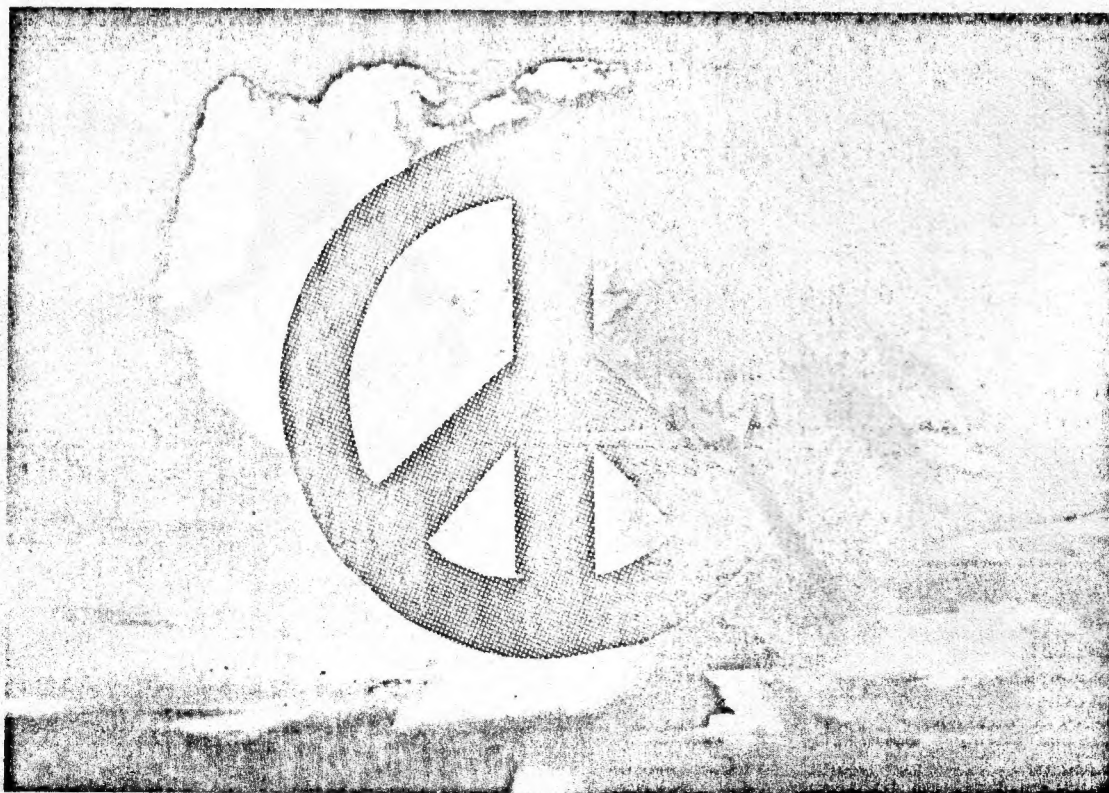
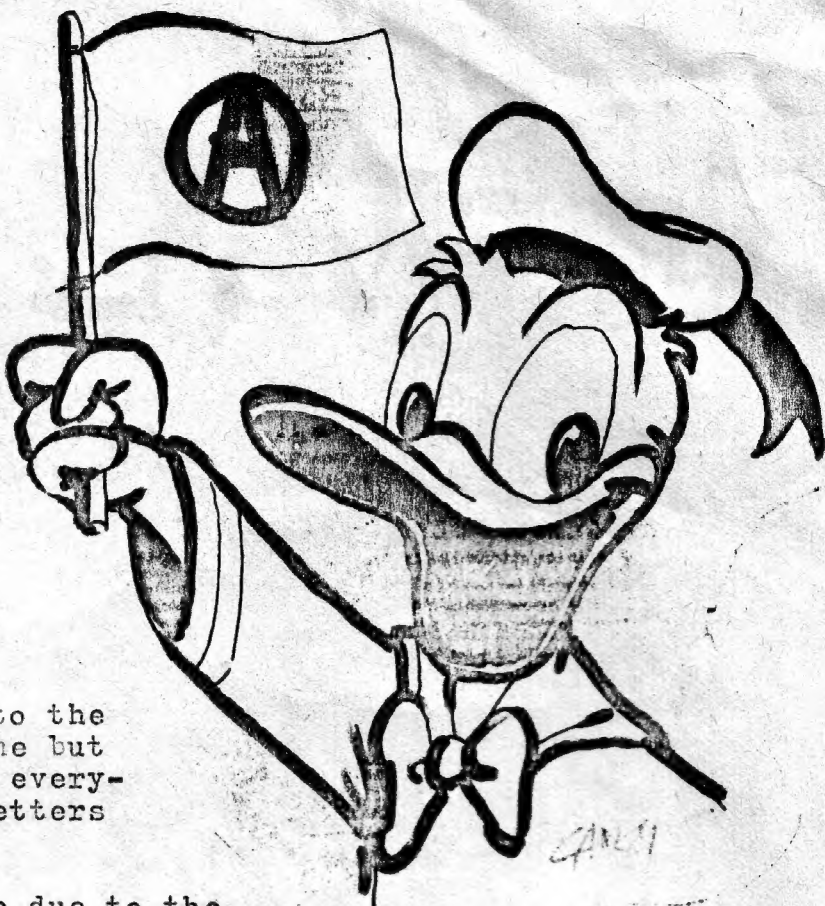
If anyone has any suggestions or criticisms of Re-action please tell us and we'll bear it in mind.

If anyone out there wants to contribute to Re-action then send all articles, info etc to the address elsewhere in the 'zine but we cannot guarantee to print everything, and letters for the letters page may be edited.

The last issue was a bit late due to the fact that the place that was going to cut the stencils refused to do it on the grounds of the anti-authoritarian content in the 'zine, so we had to piss about finding a new printers. We just heard that the new printers are being thrown out of their workshop because of the same sort of pathetic reasons. So we'll just have to hope that they can find another workshop by the time next issue's ready, but I'm sure we'll manage!

Re-action No. 1 is still available for 15p plus postage if anyone missed it. Hopefully the next issue will be a bumper fun Christmas edition! See you then!

CAM and NICK



Whatever happened to P.C. PLOD?

Following the recent so called riots between the Police and Groups of youths in towns all across the country, the Police, and Parliament have been quick to authorise a new look uniform, and more protection for use in situations such as those witnessed in recent weeks. These include fire-proof suits and crash-type headgear. The Police have also asked for rubber bullets, water cannons, body armour and armoured vehicles amongst other things.

These riots may not be the right way to express dissatisfaction about things, but surely the attitude the Police have taken will have an adverse affect on trying to calm people down and trying to stop things like this happening again.

The Police say that the rubber bullets and water cannons will only be used as a last resort, and only when it is absolutely 'necessary', but surely it will

be difficult to decide when to use these weapons

as a last resort,

and not to use them

immediately trouble starts.

Things like water cannons, and especially rubber bullets, can injure, and possibly kill people, and this would only lead to more violence and anti-Police attitudes.

The chairman of the Police Federation believes that these changes are neccessary because "we are moving into a new era".

BOLLOCKS! What is needed is more research into why these things happen and what can be done to try and stop them happening in the first place. The Government doesn't seem to give a shit why these situations arise, all they're worried about is to try and stop them as quickly as possible, making sure nobody puts too much blame on them. A lot of the



daily papers run headlines like "Black Gangs Run Riot", and one M.P. said that the riots were caused by over immigration into the country, and that the solution was to send all immigrants 'home' again. What a load of shit! It is not only black youths who are involved, it's white youths, black youths, Asian youths and many more besides. They are all expressing their dissatisfaction at the Government, in particular for not doing enough to try and solve some of the problems facing a lot of people in this country today.

A lot of people have blamed parents, saying that they haven't brought their kids up properly. Is it the parents' fault that their kids can't get jobs, that they get harassed by the police a lot of the time, or are attacked by other people for no apparent reason. People need to talk to the kids to see why they think they have to riot, and physically attack the police, and then they should try to do something to help them.

By putting the Police in armoured vehicles and giving them more weapons, this will only make people feel more uneasy and on edge, and likely to react violently in some situations. It's a vicious circle, the more violently people react in a situation, the more extreme the Police become in their attitudes, and so people react against this. So it goes on, until either people get killed, or the situation gets out of hand and a state of emergency is called.

By taking the current events into the future, the Policeman of the year 2001 will be a robot, armed to the teeth and will have the power to kill anybody on sight who is thought likely to cause trouble (cont. 2000 A.D.).

NICK

FLUX OF PINK INDIANS

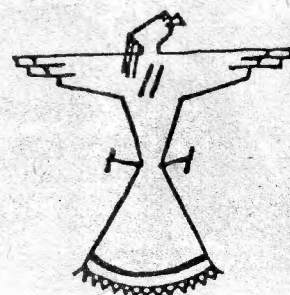
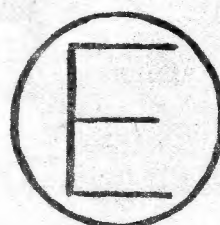
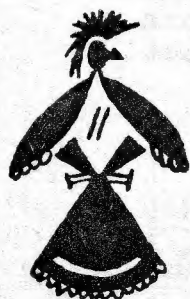
Flux of Pink Indians are currently working on new material

to do a 6 or 7 track 12" 45 rpm e.p. to be released on their own 'Spider Leg' label.

Spider Leg, who over the last few months have released two e.p.'s by 1978/79 punk band The

Epileptics, the first one being "1970's" e.p. which has been deleted and the second one "Last Bus to Debden" which

is a four track e.p. of four songs recorded live in September of 1979, the e.p. is 75p. In October Spider Leg are releasing a 6 track 7" e.p. by Wiltshire punk band the Sub Humans, the e.p. is called "Demolition War" and will be 85p. The Flux e.p. is hoped to be released in November, and tracks possibly to be on it are:- Is there Anybody There, Two Years, Hell, Yellow in Their Eyes, Progress, Man and the Fly, No Room. But more new material is currently under way so these songs are nowhere near definite.



Er... what'd
anarchy mean?

Anarchy is
the way to be
a star.

Anarchy is
the way
to be rich.



**ANARCHY IS THE WAY
TO BE FREE!**

WANTED; bands

This is a request from us for any bands with similar views to us to get in contact with us as we are trying to arrange various things.

We are trying to compile a cassette album so if anybody is interested please contact us as soon as possible. The tape need not be studio quality but should be fairly well recorded, containing 1-4 tracks. It does not matter what form of music you produce, as long as we feel it is relevant. Send us the tape with any information, lyric sheets and your name and address.

If any groups have released a tape and would like us to review it, then send us a copy, with some information on the band(s) featured, and where the tape is available from and we will try and review it.

We will also try and do an interview/article on any interesting bands that contact us.

Finally, we are trying to arrange some gigs locally, but lack of a suitable venue is holding us back. So if anybody knows of a suitable hall where gigs could be held, then send us the details and we will see what we can do.

NEW CRIMINALS

New Criminals is a compilation tape featuring bands who have appeared in New Crimes fanzine. The tape features 3 tracks from; The Sinyx, The Sub-Humans, 86-Mix, Strikey Zebras, A.P.F Brigade, and Flux of Pink Indians, and 2 tracks from Enola Death.

The best tracks are the ones from Flux of Pink Indians and The Sub-Humans, though the tracks from The Sinyx and the A.P.F Brigade are also good.

The tape is slightly marred by the inclusion of boring tracks from 86-Mix and Enola Death. The 3 Strikey Zebras tracks (Sgt Bilko Plays Pop; Greta Garbo Goes Shopping and Monsters on T.V.) are just plain silly.

Most of the tracks have appeared elsewhere on other tapes, but they provide a good cross-section of what's available. Included with the tape is a free lyric sheet and a little bit of info about each band featured.

The tape is available for £1.25 or a blank C60 tape from:-

JAH OVJAM
NEW CRIMES
c/o PRITTY TOONS PRESS
360 VICTORIA AVENUE
SOUTHEND ON SEA
ESSEX
SS2 6NA

The tape is well worth £1.25, and if you send off for it, tell JAH where you read the review.

CORPSE AT YOUR FEET

The blood stains on your hands are so easily washed away,
but the scars in your mind are here to stay

You feel your guts swirling round and round, as you see the
corpse twisted on the ground

You see the dead man on the floor, why did you kill him,
what was it for?

You stand and stare into the dead man's eyes, you see the
truth, see all the lies

A reflection of death in those lifeless eyes,
corpse, corpse, corpse at your feet

You killed a man, you watched him die,
corpse, corpse, corpse at your feet

You choke on the guilt you feel inside,
corpse, corpse, corpse at your feet

But now it's too late to wonder why,
corpse, corpse, corpse at your feet

Reality hits you, oh so hard, you see your life, nothing
but a charade

You play a part, a pawn in a game, live, die, kill so
another can gain

For another's cause, another's war, You drown in a river of
blood 'n gore

Nothing gained, so many lives lost, they're too drunk
with power to count the cost

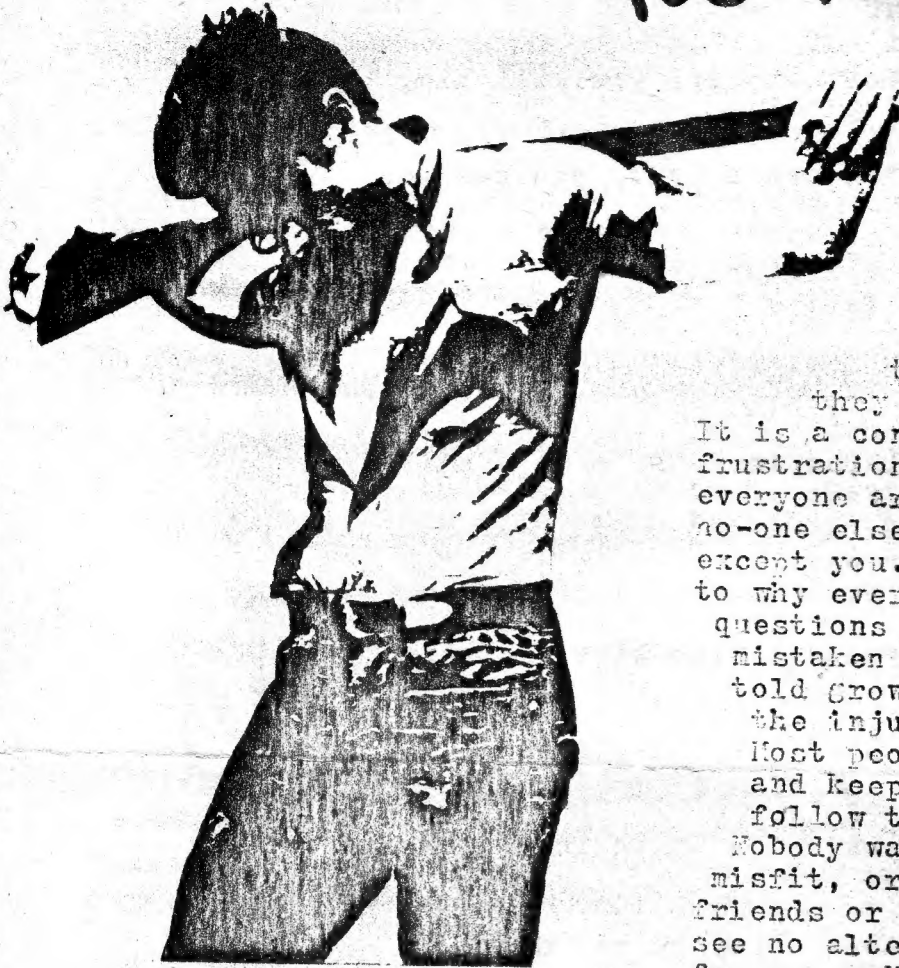
Too late to be sorry, too late to ask why
Too late, too late, 'coz you let him die



CAM and NICK

Re-action
are looking
for a drummer
and guitarist
in the welwyn,
Hatfield area
with similar
views to ours.
If you're
interested contact
us as soon as
possible.

TOO DUMB TO LIVE TOO YOUNG TO DIE.



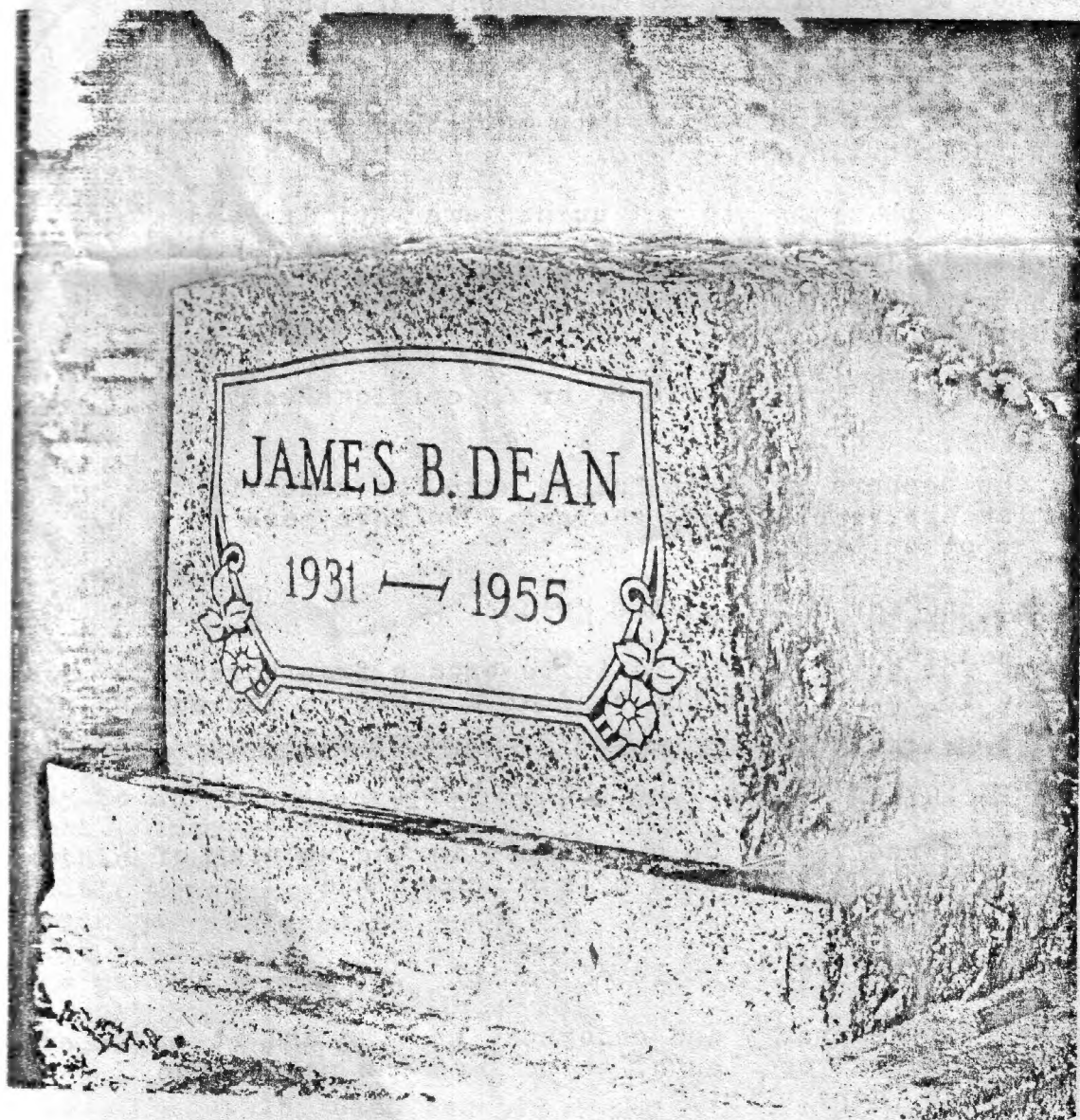
Teenage Rebellion is a part of growing up. Just a phase which adolescents go through, when trying to come to terms with the world around them. It's trying to decide which part, if any, they wish to play in society. It is a confusing time full of questions, frustrations, and few solutions. When everyone around you is so corrupt, and no-one else realises, or cares, except you. Searching for answers to why everything is so wrong, but your questions and suggestions are mistaken for rudeness. You're just told grow up and conform, and that the injustice is all part of life. Most people take the easy way out, and keep in line. It's so easy to follow the crowd, just be a sheep. Nobody wants to be labelled as a misfit, or be an outcast with no friends or sympathisers. Because you see no alternative, you stop looking for one. You're constantly being told, this is the way things are, the way they have been and always will be,

and therefore this is the only way. You stop questioning, and accept that because everybody else believes that things are right, then it is right for you to believe likewise.

Teenage rebellion is, and always will be, totally ineffective in doing any good whatsoever. That's the point in a token rebellion for five years of your life, and then forgetting your grievances, and conforming, as you're expected to? Temporary rebellion is no threat to the state. Your brief years of rebellion only serve to enlarge businessmen's pockets, as they exploit your rebellious tendencies. They con you into believing that you are a genuine threat to middle-aged apathy, by building up media heroes for your worship, e.g. Dean, Presley, Jagger, Vicious. These so called rebels are just puppets of the fat, money-grabbing businessmen, and serve no purpose other than to exploit your confusion and dissatisfaction. These 'heroes' are no threat to conformity, as once the businessmen build them up into the latest cult fashion, they become conformity itself. They are no threat to the machine, as they become part of the machine. They either grow out of teenage rebellion, just like most other teenagers, or they become the ultimate hero, and become martyrs for their cause (or the businessman's pocket). Teenage rebellion is useless, because as soon as the latest "rebellious" trend comes along, the businessman is there waiting with open arms to suck it dry and leave it to rot.

Forget teenage rebellion, it's irrelevant, predictable, inefficient, and changes nothing apart from the size of the businessman's bank balance. Age doesn't matter, neither does the way you dress, it's your attitude that's important. To be relevant, rebellion must be taken a stage further than just a teenage phase. Think about what you're rebelling against and why. Think what you're going to do about it. Make yourself heard, do something. You're not alone, find others with similar views, organise something and stick to other.

Do whatever you can to express your feelings, start a 'zine, or contribute to one, start a band, or just talk to people and let them know your views, above all, stay as human as possible, don't become a mindless unthinking machine. CAM AND NICK



WHO'S FUTURE

After seeing Who's Future at a recent gig, we decided to do a feature as we were quite impressed by their attitudes. Although the band are not technically good, and their songs aren't very original, this will improve with practice. This is the kind of band we intend to encourage in the 'zine. They have got something to say, and they are saying it, in their own way.

They are all from Hatfield and are still at school. The current line up of Who's Future is:-

Martin - Vocals
Ian - Drums
Maddox - Bass
Cath - Guitar

The band have been together for about 6 months. Although they were at the bottom of the billing at the recent gig, they were easily the best band there. We were interested to find out more about the group, and their reasons for forming.

We asked Martin, what are the main points that they are trying to get across with their music?

"The main points we are trying to put across are pacifism and nuclear disarmament, subjects we feel very strongly about. We believe that all people should be able to live their lives as they wish, in total peace and freedom, providing they don't cause violence to other people".

Do you all have the same type of views, or do opinions vary within the group?

"Basically all the members of Who's Future have the same views, but Maddox and Ian are vegetarians, whereas I believe more in feminism than the other two".

What are your reasons for being in the group?

"The main reasons for being in a band is to escape from boredom and for something to do. We use the band as a platform for our views as well".

Could you consider yourselves an "Anarchist" band?

"We would consider ourselves to be anarchists in the meaning of individual freedom and NOT the media myth of chaos and destruction".

What attracts you to the "Punk" style of music?

"Punk music provides the energy and enjoyment we like and it means the band can have a good laugh, as well as the people who watch in the audience (hopefully!)".

Do you want to be rich?

We would like to make a lot of money so we can help other small travelling groups, and so we can donate money to various benefits like C.N.D., Animal Aid, and Women's Movement. We would like to have a hall and arrange gigs for other local bands".

Joe's Future will probably appear on the compilation tape we are doing. For details see elsewhere in the 'zine.

We wish Joe's Future the best of luck, and we think that they deserve your attention, so give them your support.

SEE FOR THE FUTURE

SEE FOR A THING OF THE PAGE

Can and Nick



INTRO

It's not music, it's a personality sale.

Oh, Mod, Punk, Skin, Ted, Rocker, - Billy, Romantic (ha ha), Futurist, and don't the kids just love it - all these cults to join, all with their own set of clothes, hairstyles, style of music etc., it gives them some identity, or does it? Really they have become typecast, another robot in a different kitchen. All it takes is a few leading groups to pop up with loud-mouthed front people telling the kids what to do and blindly they will follow, ploughing money into the movement leaders'

ockets, who will probably sell out in a year anyway, leaving the kids in the lurch.

We are not in a movement, we are in an Anarchist band, then aren't you in an Anarchist movement?, I hear you ask. Well Anarchy to us means individuality, therefore we are not in a movement. Anarchist bands have not created clothes, hairstyles or anything like that. I agree that most attract a punk audience, but that's because of the music and the fact that they sing about what punk was supposed to stand for.

The punk rejects society by having spiky coloured hair, bandage pants, straps etc., to rebel against the shit, and often bought mail order. But I think the punk should begin to realize that to reject the system more he/she must not fork out a load of money to businessmen for the reject-the-system clothes, 'cause that is just putting cash back into the system you're meant to be screwing up. Try to make your own clothes up with what you've got, use a little imagination. Don't try to look like the typecast "facho" punk you see in the N.M.A. adverts, but you'll certainly be helping to fuck the fashion market up. JONATHAN

Fanzines

Most fanzines that we've read start content to just click in all the interviews and articles etc, without a lot of thought about layout or presentation. Although the main aim of a fanzine is to get a point of view across to as many people as possible, surely if the layout of the 'zine was thought about, then a few more people may actually stop and read what the 'zine has to say, rather than skim through it, then chuck it on a pile along with all the others.

If the presentation of the 'zine was thought about then people may think about what it is saying and hopefully agree with it. Surely it is better to try and get more people to read the 'zine, by making it easier to read, than to try and completely fill every spare peice of a page with an article or something.

This isn't a slagging off of 'zines because I think that it's good that some people are actually doing something, instead of just sitting back and watching. I know that it is up to the people concerned with the 'zine to decide what to put in it etc, but if they thought about it for a minute, then they might be able to see where improvements could be made.

Having said all that, I'm not saying that I think Re-Action is perfect. If anybody thinks we can improve the 'zine in any way, let us know, and we'll bear it in mind.

Reviews

1. PUNK'S NOT DEAD!

50p from all good (?) newsagents and shops everywhere. Yet another project from our favourite journalist Gary Lushell. Full of beautiful colour pictures of all our "punk" stars (Exploited, Anti-Pasti etc). This is a total waste of money and you'd be better off just throwing 50p away rather than being embarrassed by this joke of a magazine. All this does is to satisfy Lushell's ever growing ego (and his pocket). It's about time the media forgot about the name Punk Rock, and concentrated on the reasons behind the music. This magazine serves only to say that "Punk Rock", as the media see it, is dead and has been for a long time. The Exploited have as much to do with Punk Rock as Barry Manilow has.

2. NEW CRIMES No. 5

25p from JAM CYCLES, c/o Britney Books Press, 360 VICTORIA AVE, SOUTHBEND-ON-SEA, ESSEX. SS2 6 A. Contains articles on the Poison Girls, Black Flag, The Cat, Animal Liberation, and some info on doing a 'zine, and compiling a cassette. Well worth a read, but is let down slightly by the quality of the printing. Also worth getting is the New Crimes compilation tape reviewed elsewhere in this 'zine.

3. SIGMA No. 3

10p from 67 MAIN ROAD, LONGFIELD, DARTFORD, KENT. DA3 7PD This is one of the better 'zines at the moment, this issue contains the Sub-Humans, X-Cretas, Valod, The Accursed, APF Brigade, and plenty of personal views and opinions. Well worth a look. Again this is slightly marred by the quality of printing, but they say this was necessary, to get the price down to 10p.

Paul's Corset, when sending off for a sample, to include an SAE or something, towards the postage, and so, where you read the review.

NICK



The HATFIELD COMMUNITY PRINT WORK-SHOP desperately needs your help.

If you want 'zines like this one, LIP SERVICE, SNOT RAG etc. to be printed we need your help in making sure we can provide a better service.

We've already been kicked-out by the management committee at Breaks Youth? & Community ?! Centre for printing whatever local people bring us - our only rules are NO SEXISM - NO RACISM NO VIOLENCE - NO PARTY POLITICS - NO COMMERCIAL WORK.

Show how important you think it is that local people can print whatever they want (at cost-price) and BUY A TICKET TO THE BENEFIT.

If you want to contact us, ring Hat.
67482 - 64119 - 63017





BENEFIT

FOR

Hatfield Community Print Workshop

14 NOV 8 PM

Button Hall Hatfield Poly

Music by: Expandis. Before The Rain. Magic.
Mandra Sadhana. Software.

Film by: Eddie Newstead

Tickets. £1.50 adv. £2.00 door

PRESENTED BY PERIHELION

Tickets From: RAG RECORDS,

IMPACT & TRACKS

(ST ALBANS)

(CHERTFORD)



FORGET IT, KID, YOU'RE IN FOR LIFE!



In the two years The Snipers have been together they haven't changed much except they realise that some people really care about what is happening in the world today (enough to try and do something about it), and others couldn't give a shit if it all ended tomorrow so long as they felt they would be alright (which they almost certainly wouldn't be).

We are fed up with relentless oppression by the "all powerful system" that cripples you until it eventually takes your life from you - its only aim seems to be to degrade people into servile, non-thinking zombies who will work without question and conform without thinking about what it costs.

Systems like this aren't suited to individuals - if you try to be yourself the chances are you won't 'fit', you will perhaps become the 'odd one out', a weirdo, an outcast (gulp, horror - better just tow the line and lead a quiet life.....) **Mark.**

ANX



25 Queens Road,
Raleigh,
Essex.
SS6 8LZ

Dear Re-action,

Panx for the copy of No. 1. You said you'd be interested in hearing our opinions on the 'zine, well here they are!

Firstly I found the article on "Anarchy" very staid and unoriginal. You criticise people for just spraying @'s on their backs and then go and duplicate an article I've seen scores of times before (in one form or other).

You say that Anarchy means getting rid of Government and authority - obviously a truism, but then issue a tirade on the evils of violence and in praise of pacifism. How do you propose to change the violent system without violence? The state only gives an illusion that our lives are free - anything that would lead to its downfall is illegal. It's ok to write a 'zine preaching passive resistance, but it is illegal to attack some cunt who goes round with a uniform protecting the privileges of the "chosen" few. The system can do what it likes to you whilst you just sit there and accept it.

Pacifism is not enough, how can you hope to reason with a system that promises us no future but to fry alive, how can you reason with one of our leaders (Harvey Proctor conservative M.P. for Basildon) who says it is against God's laws for blacks and whites to mix? How long can we remain passive - should we be like the Jews merrily dancing along into the gas chambers or like those Jews in the Warsaw Ghetto who rose up and gave the Nazis a right fright?

Whilst we sit down and sing songs, write 'zines, paint @'s, the system is laughing. But the moment we rise up and start giving the system a bit of the terror it gives to us, then we are really doing something. We can offer no alternative whilst the state continues to pursue its warped ideology.

To me pacifism seems to be an excuse for those too afraid to really commit themselves to Anarchy. There's poor fuckers in cells right across the world now (Baader-Meinhof Gang, Japanese Red Army, Angry Brigade, Weather Underground, Sybionese Liberation Army) - maybe not all anarchists, but people who vehemently opposed the system to the extent of giving their lives to a real alternative. They brought Anarchy a real alternative to the eyes of all the peoples of the world.

I could go on. Obviously what I say is going to raise a high degree of criticism but what I'm not saying is that we should be The New ("Dead") revolutionary heroes. But let's get away from this 1967 Hippie shit that passive resistance is the path to Anarchy.

ANGER & TALK = SILENCE } Sin-x
ANGER & ACTION = ANARCHY } 1947 ONE

"It needs violence to jam the guns/it needs action to defuse the bombs/fight war not war/but pacifism is worth fighting for".
The Rondo's "Peace Dilemma"

Other than this I really enjoyed the 'mine, especially the graphics - "As we fight each other the real enemies are laughing", and also the Punk Fashion Page (but then why advertise "Discharge" t-shirts, Clash patches, Bondage trousers etc?)

"BE HIGH, BE FREE
A LITTLE TERROR
THERE MUST BE"

ACIT 883 - (W. German Anarchist newspaper) 1970

"It's better to burn a department store than run one" -
Red Army Fraktion

I hope you don't think I'm slugging you off - just saying that Anarchy isn't necessarily pacifism - although it can be (if you want to be stepped on).

Cheers
ANARCHY & ACTION

ALIEN SIMIL

P.S. Ideas must be backed by ACTION. That is what I am trying to say (I think?).

Dear Alien,

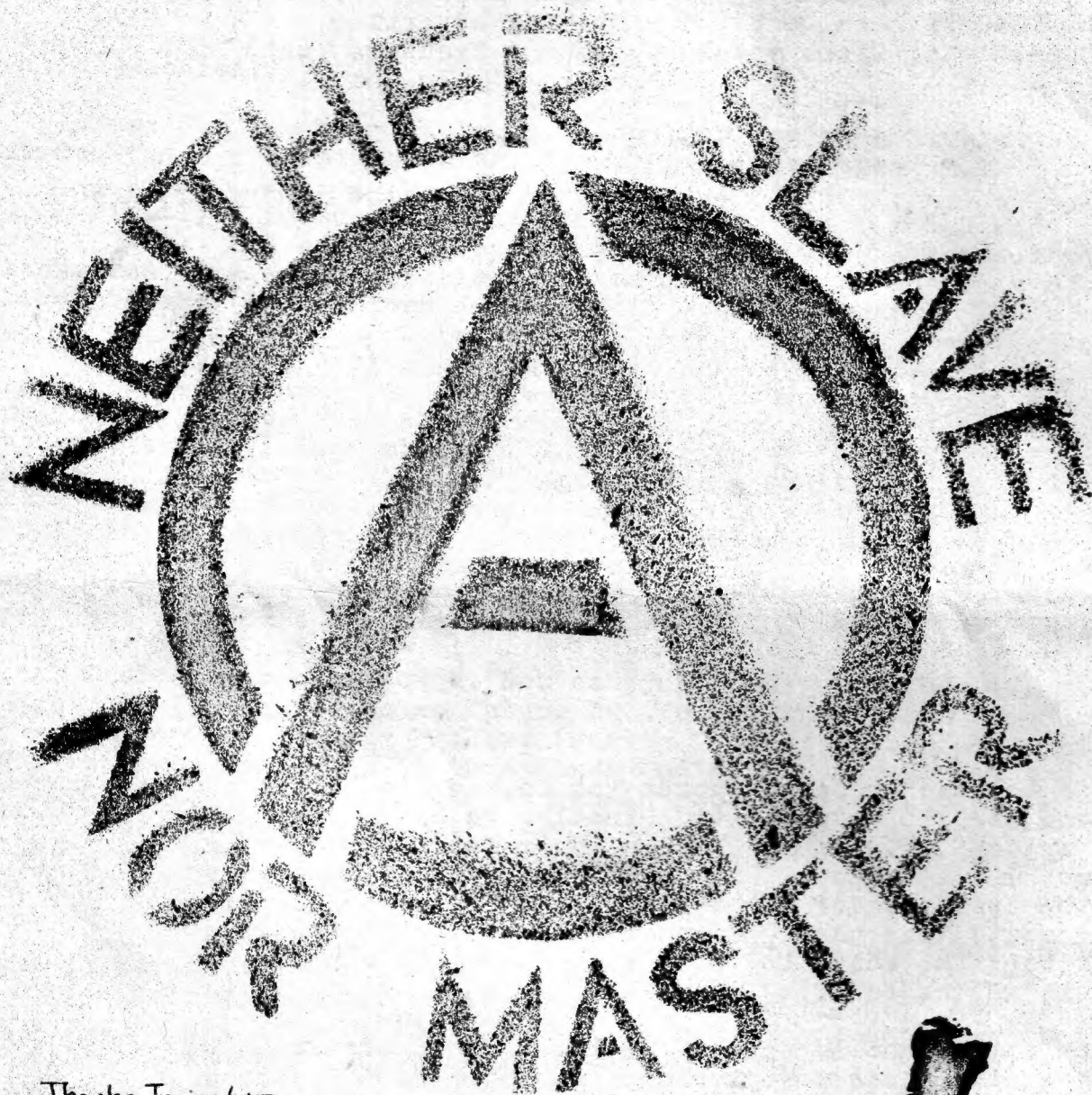
There's not much room to answer you in, so I'd better stop wasting space and get on with it! Firstly, we have never criticised anyone for spraying A's on their backs, so where you got that from I don't know! The article on Anarchy was (as we stated at the beginning of the article) simply our opinions, so that people would know what WE mean by Anarchy. The fact that you have written the above letter disagreeing with our view shows that it was necessary.

How can anyone who supposedly believes in freedom and opposes oppression condone Terrorism? I really can't understand it. I know it's illegal to attack some cunt who goes around protecting the privileges of the 'chosen' few. But would it make him any less a cunt by beating him up? Anyway even if we were all to condone violence and start beating up policemen and politicians, where the fuck would that get us, other than dead or locked up? We are in no position to directly attack the system. Even if we were victorious in our violent revolution things would soon become exactly the same, if not worse than they are now. This is because the majority of people are not ready for anarchy. They would much rather follow the system's "warped ideology," and would buckle down to becoming mindless slaves to the first power mad bastard who snapped his fingers.

continued over...

A free society cannot be obtained by any fast method (as far as I can see). People must be shown the hypocrisy in the system, they must be shown that they have minds of their own and need follow none. When perhaps as we get stronger or violence will be necessary to protect ourselves. As the state begins to take us as a serious threat they will no doubt take measures to destroy us. And I'll tell you now, no-one's gonna march no off to a gas chamber without a fight!

CAM



Thanks To :- Liz,
A.P.F. Brigade, Sinyx, Snipers,
Flux, Subhumans, Black Flag,
Enigma, New Crimes, Aftermath,
Fark, Primal Chaos, Hatfield
Community Workshop and
anyone who has bothered
to think about what we've
said this ish.

Apologies to anyone who is
missed out.

SEE YA NEXT ISH!

